



Class 9 – English – Syllabus

There will be two papers and each of these papers will be of two hours duration.

Paper 1:	English Language	(80 marks)
	Internal Assessment	(20 marks)
Paper 2:	Literature in English	(80 marks)
	Internal Assessment	(20 marks)

PAPER 1 -- ENGLISH LANGUAGE (Two hours) - 80 marks

Five questions will be set, all of which will be compulsory

Question 1: Candidates will be required to write a composition of about 300– 350 words.

Question 2: Candidates will have to write a letter from a choice of two subjects requiring either a formal or an informal mode of treatment.

Question 3: Candidates will be given a specific situation and will be required to:

- (a) Write the text for a notice based on given directions.
- (b) Write an e-mail on the same content as the notice.

Question 4: An unseen prose passage of about 450 words will be given. Uncommon items of vocabulary, or structure will be avoided. One question will be set to test vocabulary. Candidates will be required to show an understanding of the words/phrases in the context in which they have been used.



Question 5: There will be a number of short answer questions to test the candidates' knowledge of functional grammar, structure and use of the language.

PAPER 2 -- LITERATURE IN ENGLISH (Two hours) - 80 marks

Candidates will be required to answer five questions from **ONLY three** of the prescribed textbooks, one of which must be drama, one prose and one poetry.

Prose and Drama

Questions set will be central to the text. Candidates will be required to show that they have understood the passage and are able to clearly give their interpretation of the questions set, which should be in their own words and relevant to the text.

Excerpts may be given from the prose and drama texts leading to questions on the specific book.

Poetry

A poem, or passages from poems, will be given and questions will be set to test the candidates' response to the poem. The questions will focus on the content, understanding and the personal response of candidates to the poem as a whole.

NOTE: The Class X - ICSE examination paper will be set on the entire syllabus prescribed for the subject.

The Class IX internal examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus for this subject



Note: For list of prescribed text-books see Appendix- I (Given at the end)

INTERNAL ASSESSMENT

Paper 1 - English Language

1. Schools will prepare, conduct and record assessments of the **Listening and Speaking Skills** of candidates as follows:

Class IX: Three assessments in the course of the year

Class X: Two assessments in the course of the year.

2. Pattern of Assessment

- Listening Skills
- Speaking Skills

Evaluation

The assessment will be conducted jointly by the subject teacher and the external examiner who will each assess the candidate.

Award of Marks

Listening Skills: 10 marks

Speaking Skills: 10 marks

The total marks obtained out of 20 are to be sent to the Council by the Head of the School. The Head of the School will be responsible for the online entry of marks on the Council's CAREERS portal by the due date.

Paper 2 - Literature in English

Schools will set, assess and record written assignments by the candidates as given below:



Class IX: Two or three assignments of approximately 300 to 400 words each.

Class X: Two or three assignments of reasonable length (not exceeding 1500 words in total).

EVALUATION

The assignments/projects are to be evaluated by the subject teacher and by an external examiner.

Award of marks (20 Marks)

Subject Teacher (Internal Examiner) 10 marks

External Examiner 10 marks

The total marks obtained out of 20 are to be sent to the Council by the Head of the school.

The Head of the school will be responsible for the online entry of marks on the Council's CAREERS portal by the due date.



Appendix- I

ENGLISH:

PAPER 1. (Language)

No specific book is being recommended for background reading.

PAPER 2. (Literature in English)

DRAMA: The Merchant of Venice (Shakespeare's unabridged play by A.W. Verity).

OR

The Mousetrap – Agatha Christie

TREASURE TROVE: A collection of ICSE Poems & Short Stories (Evergreen Publications (India) Ltd. New Delhi).

POETRY: (All poems to be studied)

- (i) The Heart of the Tree – Henry Cuyler Bunner
- (ii) The Cold Within–James Patrick Kinney
- (iii) The Bangle Sellers – Sarojini Naidu
- (iv) After Blenheim – Robert Southey
- (v) Television – Roald Dahl
- (vi) Daffodils – William Wordsworth
- (vii) I Know why the Caged Bird Sings - Maya Angelou
- (viii) The Patriot – Robert Browning
- (ix) Abu Ben Adhem – Leigh Hunt
- (x) Nine Gold Medals – David Roth

PROSE: ONLY one of the following:



1. Short Stories: (All short stories to be studied)

- (i) Chief Seattle's Speech
- (ii) Old Man at the Bridge–Ernest Miller Hemingway
- (iii) A Horse and Two Goats–R.K. Narayan
- (iv) Hearts and Hands – O.Henry
- (v) A Face in the Dark – Ruskin Bond
- (vi) An Angel in Disguise– T.S. Arthur
- (vii) The Little Match Girl-Hans Christian Andersen
- (viii) The Blue Bead – Norah Burke
- (ix) My Greatest Olympic Prize – Jesse Owens
- (x) All Summer in a Day – Ray Douglas Bradbury

OR

2. Animal Farm: George Orwell

OR

3. Call of the Wild – Jack London