



## CBSE Class 12 English Elective Updated Syllabus

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Section A

Reading: 20 Marks

This Section Will Have Two Unseen Passages and a Poem

1	12 Multiple Choice Questions / Objective Type Questions out of 15 from a literary or discursive passage of about 950-1000 words.	12 Marks
2	4 out of 5 multiple choice questions / Objective Type Questions to test interpretation and appreciation of a poem of about 10-12 lines.	4 Marks
3	4 out of 5 multiple choice questions / Objective Type Questions from a case-based factual passage (with visual input- statistical data, chart, etc.) of 100-120 words to test interpretation.	4 Marks

Section B

Grammar: 8 Marks

4	8 multiple choice questions / Objective Type Questions out of 10 involving the transformation of sentences.	8 Marks
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Section C

Writing: 20 Marks



5	Three Long Writing Tasks out of Four to be answered in 120-150 words each: A discursive and interpretative writing.	15 Marks
6	One Long Writing Task out of two to be answered in 120-150 words: An essay on an argumentative/discursive topic such as an article/report/speech. Contemporary topics/issues to be a part of Article, Report, and Speech Writing	5 Marks

#### Section D

Literature: 22 Marks

This section will have a variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions, and Long Answer Type Questions to assess comprehension, analysis, interpretation, and extrapolation beyond the text.

7	7. Reference to the Context  i. One Prose extract out of two to assess literary appreciation and analysis (6x1= 6 Marks)  ii. One Poetry extract out of two to assess literary appreciation and analysis (6x1= 6 Marks)	6 Marks  6 Marks
8	One Short Answer Question out of two to be answered in 30-40 words to assess understanding analysis and critical appreciation. Questions should elicit inferential responses through critical thinking.	2 Marks
9	One Short Answer Question out of two to be answered in 40-50 words to assess understanding analysis and critical appreciation. Questions should elicit inferential responses through critical thinking and drawing inferences in poetry and prose.	3 Marks



10	One Long Answer Question out of two to be answered in 120-150 words each to assess deeper understanding, interpretation, appreciation, and drawing inferences. Questions to elicit creative responses and assess ability to form opinions.	5 Marks
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Fiction: 10 Marks

11	One Short Answer Question out of two to be answered in 30-40 words to test understanding and appreciation and seek comments, interpretation, evaluation, and appreciation of characters, events, episodes, and interpersonal relationships.	2 Marks
12	One Short Answer Question out of two to be answered in 40-50 words to test understanding and appreciation and seek comments, interpretation, evaluation, and appreciation of characters, events, episodes, and interpersonal relationships.	3 Marks
13	One Long Answer Question out of two to be answered in 120-150 words to test deeper (in-depth) understanding, interpretation, appreciation, and drawing global inferences of the given text regarding characters /events/ incidents and episodes, leading to creative rendering, forming and defending opinions.	5 Marks

Students Can Select One of the Two Prescribed Texts.

Seminar (20 Marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
- Poetry reading is to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play
- Conducting a theatre workshop to be followed by a discussion

Book- Kaleidoscope- Short Stories

- I Sell My Dreams



- Eveline
- A Wedding in Brownsville

Book- Kaleidoscope- Poetry

- A Lecture Upon the Shadow
- Poems by Milton
- Poems by Blake
- Kubla Khan
- Trees
- The Wild Swans of Coole
- Time and Time Again

Book- Kaleidoscope- Non-Fiction

- Freedom
- The Mark on the Wall
- Film-making
- Why the Novel Matters
- The Argumentative Indian

Book- Kaleidoscope- Drama

- Chandalika- RABINDRANATH TAGORE

**Question Paper Design**

**Code No. 001 English Elective XII**

Marks 80 + 20 = 100

Section	Competencies	Total Marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	20	25%



Applied Grammar	Applying appropriate language conventions comprehension using structures interactively, application, accuracy	8	10%
Creative Writing	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with fluency.	20	25%
Literature	Recalling, reasoning, appreciating literary convention, inference, analysis, and creativity with fluency	22	27.5%
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	10	12.50%
	TOTAL	80	100%
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures, and overall fluency	20	-
	GRAND TOTAL	100	

#### Prescribed Books:

1. Kaleidoscope - Textbook published by NCERT
2. Fiction: A Tiger for Malgudi or The Financial Expert by R.K. Narayan (Novel)