



## CBSE Class 11 English Elective Updated Syllabus

### English Class 11 Elective Revised Syllabus

#### Section A

#### Reading (25 Marks)

#### Two Unseen Passages and a Poem

1	12 out of 15 Multiple Choice/Objective Type questions from a literary or discursive passage of about 950-1000 words to assess comprehension, interpretation, inference, analysis, appreciation, and vocabulary.	12 Marks
2	8 out of 9 Multiple Choice/Objective Type Questions to test interpretation and appreciation of a poem of about 10-12 lines.	8 Marks
3	5 out of 7 Multiple Choice/Objective Type questions from a case-based passage (with visual input- statistical data, chart, etc.) of 100-120 words to test interpretation, analysis, and evaluation.	5 Marks

#### Section B

#### Creative Writing Skills(15 marks)

4	An Essay on an argumentative/discursive/reflective/descriptive topic, leading to creative rendering, forming, and defending of opinions, to be answered in 120-150 words.	5 Marks
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5	Article on one out of two topics to be answered in 120-150 words about contemporary topical issues. to be a part of Article writing.	5 Marks
6	Speech on one out of two topics to be answered in 120-150 words about contemporary topical issues. to be a part of Speech writing.	5 Marks

### Section C

This section will have a variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions, and Long Answer Type Questions to assess comprehension, analysis, interpretation, and extrapolation beyond the text.

### Book: Woven Words

7	<b>1. Reference to the Context</b>  <b>i.</b> One Prose extract out of two to assess comprehension, Literary, appreciation, and inference.  <b>ii.</b> One Poetry extract out of two to assess comprehension, Literary, appreciation, and inference.	10 Marks
8	Two Short Answer Questions out of three to be answered in 30-40 words to assess understanding, analysis, and critical appreciation. Questions should elicit inferential responses through critical thinking.	4 Marks



9	Two Short Answer Questions out of three to be answered in 50-60 words to assess understanding, analysis, and critical appreciation. Questions should elicit inferential responses through critical thinking.	6 Marks
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### Arms and the Man - (Drama)

10	Two Long Answer Questions out of three to be answered in 80-100 words to appreciate characters, events, and episodes. Questions to provide analytical responses using incidents, events, and hemes as reference points.	10 Marks
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### Fiction

11	One Short Answer Question out of two to be answered in 30-40 words to critically appreciate characters, events, episodes, and interpersonal relationships and to form their opinions concerning content, events, and episodes.	2 Marks
12	One Short Answer Question out of two to be answered in 50-60 words to assess understanding, analysis, and critical appreciation. Questions should elicit inferential responses through critical thinking.	3 Marks



13	One Long Answer Question out of two to be answered in 120-150 words to test literary appreciation and to draw inferences. Questions should elicit creative responses and develop the ability to form opinions.	5 Marks
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### Seminar (20 Marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, and parable) to be followed by a question-answer session.
- Poetry reading is to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film/ documentary or a play.
- Conducting a theatre workshop to be followed by a discussion

**Note:** Teachers may develop their rubrics to assess the performance of students objectively.

The parameters for assessing Speaking skills as given in the curriculum for English Core may be referred to.

### Book-Woven Words - Short Stories

- The Lament
- A Pair of Mustachios
- The Rocking-horse Winner
- The Adventure of the Three Garridebs
- Pappachi's Moth
- The Third and Final Continent

### Book-Woven Words - Poetry

- The Peacock
- Let me Not to the Marriage of True Minds
- Coming



- Telephone Conversation
- The World is Too Much With Us
- Mother Tongue
- Hawk Roosting
- Ode to a Nightingale

### Book-Woven Words - Essays

- My Watch
- My Three Passions
- Patterns of Creativity
- Tribal Verse
- What is a Good Book?
- The Story
- Bridges

### Question Paper Design English Elective Class 11

Question Paper Design English Elective Class XI			
Section	Competencies	Total Marks	% Weightage and Suggestive no. of Periods
Reading Comprehension	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary, conventions and vocabulary	25	31.25% 35 Periods



Creative Writing	Reasoning, appropriacy suitability of style and tone, use of appropriate format and fluency	15	18.75% 15 Periods
Literature Texts Textbook	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions, and justifying with fluency	20	25% 25 Periods
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions, and justifying with fluency	10	12.50% 30 Periods
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions, and justifying with fluency	10	12.50% 30 Periods



	TOTAL	80	100%
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	20	-
	<b>Grand Total</b>	<b>100</b>	

### Prescribed Books:

- 1. Text Book:** Woven Words published by NCERT
- 2. Fiction:** The Old Man and the Sea (Novel unabridged) by Ernest Hemingway
- 3. Drama:** Arms and the Man by George Bernard Shaw